



# Sarah Meahl

**AEA**

Hair/Eyes: Blonde/Hazel

Height: 5'4"

## **BROADWAY/OFF-BROADWAY**

|                          |                 |   |
|--------------------------|-----------------|---|
| Kiss Me, Kate            | Swing           | Studio 54/Roundabout Theatre Company<br>(Dir. Scott Ellis/Chor. Warren Carlyle) |
| Hello, Dolly!            | Ensemble        | Shubert Theatre<br>(Dir. Jerry Zaks/Chor. Warren Carlyle)                       |
| Paramour                 | Gina/Indigo u/s | Lyric Theatre<br>(Dir. Sergio Trujillo/Chor. Daphne Manger)                     |
| Standard Time            | The Heiress     | Duke Theatre<br>(Dir./Chor. Mark Stuart)  |
| The Golden Apple         | Ensemble        | Encores! NY City Center<br>(Dir. Michael Baresse/Chor. Josh Bergasse)           |
| Thoroughly Modern Millie | Ensemble        | Minskoff Theatre<br>(Dir. Michael Mayer/Chor. Rob Ashford)                      |

## **NEW YORK LABS**

|                              |               |  |
|------------------------------|---------------|--|
| The Secret Garden            | Spirit, Nurse | Dir./Chor. Warren Carlyle                |
| Anastasia                    | Irina         | Dir. Darko Tresnjak /Chor. Josh Bergasse |
| Clueless                     | Heather       | Dir. Kristin Hanggi/Chor. Kelly Devine   |
| Romy & Michelle's HS Reunion | Karla         | Dir. Kristin Hanggi/Chor. Kelly Devine   |
| Countess of Storyville       | Scarlett      | Dir. Mark Waldrop/Chor. Denis Jones      |

## **REGIONAL**

|                                |                       |   |
|--------------------------------|-----------------------|---|
| How the Grinch Stole Christmas | Ensemble              | The Old Globe<br>(Dir. James Vásquez)                             |
| Up Here                        | *Lindsay u/s          | La Jolla Playhouse<br>(Dir. Alex Timbers/Chor. Josh Bergasse)     |
| Can Can                        | Celestine             | Papermill Playhouse<br>(Dir. David Lee/Chor. Patti Columbo)       |
| Grease                         | *Cha Cha              | The MUNY<br>(Dir./Chor. Denis Jones)                              |
| A Funny Thing Happened...      | Germinae/Philia u/s   | DC Shakespeare Theatre Co.<br>(Dir. Alan Paul/Chor. Denis Jones)  |
| The Little Mermaid             | Ariel Stunt Double    | Dallas Summer Musicals<br>(Dir. Glenn Casale/Chor. John MacInnis) |
| Nunsense                       | Sister Mary Leo       | The MUNY<br>(Dir. Matt Lenz/Chor. Teri Gibson)                    |
| Thoroughly Modern Millie       | Ethel Peas/Pearl Lady | Papermill Playhouse<br>(Dir. Mark S. Hoebee/Chor. Josh Rhodes)    |
| The Music Man                  | Zaneeta Shin          | Walnut Street Theatre<br>(Dir./Chor. Mark Robin)                  |
| Footloose                      | Ensemble              | KC Starlight Theatre<br>(Dir. Mark Madama/Chor. Michele Lynch)    |
| Thoroughly Modern Millie       | *Pearl Lady           | The MUNY<br>(Dir. Marc Bruni/Chor. Chris Bailey)                  |

\* Denotes Dance Captain

## **TV / FILM**

|                                     |                  |                       |
|-------------------------------------|------------------|-----------------------|
| Isn't it Romantic?                  | Principal Dancer | Feature Film          |
| Haunting Evidence: Natalee Holloway | Natalee Holloway | Court TV/Tru TV       |
| Disney MGM Studios                  | Featured         | Walt Disney World     |
| Disney Cruise Line                  | Featured         | Walt Disney World     |
| Making of Expedition Everest        | Featured         | The Discovery Channel |

## **TRAINING**

**Point Park University, Conservatory of Performing Arts: BA in Musical Theatre, Dance Minor**

Danced Competitively for 10 years- Ballet, Jazz, Hiphop, Tap, Modern, Tumbling, Circus Arts

## **SPECIAL SKILLS**

Tumbling (Handsprings, Walkovers, Aerials, Brandys), Extensive Partnering Skills, Vocal Range: D2-D5, Aerial Work (trained by FOY)